

INNOVATIVE | RESOUNDING | ORIGINAL



ORIGIN®
ACOUSTICS

History of Innovation

➤ Over 100 Years of Experience

➤ Ken Humphreys & Ed Haase:
1976 Invented the In-Wall Speaker



➤ Jeremy Burkhardt
Former CEO of the largest architectural
speaker brand in the history of the industry



History of Innovation



➤ Jeremy Burkhardt
Chairman of the Board

Built and established the most successful architectural speaker brand in the history of the industry

Introduced no minimum opening orders, free freight, Lifetime Warranty and more...



Our Team



History of Innovation

Our TEAM has been responsible for many “Hall of Fame” inventions

The 70's



Architectural
Speaker

The 80's



New
Construction
Bracket

The 90's



Pivoting
Speaker

Today



Tool-less
Installed
Speaker

In The Press



TEST REPORT

Taking on New Heights

By Darryl Wilkinson

Origin Acoustics Director D108 In-Ceiling Speaker

PRICE \$1,600 each, \$14,400 as reviewed

LOVE HIM, HATE HIM, OR SIMPLY wonder who's up with all the talk of "in-ceiling" speakers, you've never heard of, unless you're in the custom installation business. Unlike other notable models—such as Polk, Carver, and Bose—Burmester left the name of a speaker brand. Nevertheless, if you're interested in a set of in-ceiling speakers, especially one of the best or more modern SpeakerCraft has produced over the last 20 years (including the built-for-other-brands "in-ceiling" series), you're likely to have heard of the name. Burmester's influence on architectural audio.

As they say, however, what have you done for me lately, Mr. Burmester? The answer, Origin Acoustics, teamed with reference. Burmester, along with two fellow originators of SpeakerCraft, Ken Humphreys and Ted Houser—the "Original" in the new company name) decided to "revisit and create the world's best-sounding loudspeakers." Of course, no one starts out with the idea of making "the world's best or "best-sounding" or "fair-to-middling" speakers. But these

in-ceiling speakers are the five or more speakers in a normal surround system. For ideal situations, Dolby recommends using in-ceiling speakers for the height channels and in-room speakers for the rest. An alternative is the use of Atmos-enabled in-room speakers that reflect sound for the height channels off the ceiling.

Conspicuously absent is a recommended configuration of in-ceiling speakers (with or without a sub). It may seem logical to avoid that setup since it's difficult to create a separate sense of height when all the speakers are aligned in the same plane (i.e., the ceiling). But that doesn't necessarily mean an all-in-ceiling configuration won't work. In fact, Burmester and the first speaker people with whom I've discussed the idea. And according to Burmester, a few Origin Acoustics dealers have been selling and installing in-ceiling Atmos systems and getting great results.

So, despite the prospect of the laboriously cutting nine large holes in my theater room ceiling, I did order the D108s—along with the public suggestion from Burmester that "try out an all-in-ceiling Dolby Atmos 5.0.4 system. (More on that "O" later.)

At the point of spending my familiar wall Atmos, you're either bemused or fully convinced. It's all over the technical stuff and begin by saying that Atmos for your home theater is a setup that can reproduce movie sound in three dimensions:

your outback ceiling panels has to do with size. The woofer, for example, is 10 inches in diameter, which results in a proportionally 10 percent more surface area than what the more commonly used 8-inch woofer provides. In-ceiling speakers with 10-inch woofers are one primary reason that diameter and the associated weight usually require a hole, trying to fit it into the ceiling with an even larger bracket to hold it in place and an impossible-to-see, industrial-looking grille/baffle to cover it. After all, in-ceiling speakers are supposed to disappear in the ceiling—not replace the ceiling.

As it is, the required cutout for most in-ceiling speakers with 8-inch woofers ranges from 14 to almost 11 inches in diameter, and the few speakers with 10-inch woofers need well over 21 inches. Surprisingly, the D108 requires only a 20 1/2-inch hole. Think about that: The hole in the ceiling is only 1/2 of an inch larger than the woofer itself. Increasing the size of the woofer

RATING
Origin Acoustics Director D108 In-Ceiling Speaker
Performance: ★★★★★
Build Quality: ★★★★★
Value: ★★★★★

AT A GLANCE
PLUS
• Tool-free twist-lock mounting
• 10-inch woofer fits an 8-inch cutout
• Adjustable tweeter and midrange
MINUS
• Requires 2 1/2 inches of mounting depth
• Wants lots of power
• Raised soundstage

Origin Refreshes Director, LCR Collections After Only Two Years

Second-Generation Enhancements Improve Audio Performance, Simplify Installations

June 6, 2017

By **Jeremy J. Glowacki**

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TOP STORY HOME THEATER

Why This Matters

Origin has dubbed the Director Series "the industry's largest matched-

Residential Systems

NEWS TECHNOLOGY INSIGHTS EVENTS RESOURCES BLOGS

Origin Acoustics Tackles Market at Both Ends

September 6, 2017

Like 105 Tweet Share 1

Cheap Echo Dot Meets Premium Multiroom Audio: The Genius of Origin Acoustics' Valet Amp

Debuting at CEDIA 2017, Valet Amp from Origin Acoustics delivers premium whole-house audio, Alexa voice control, and a host of Amazon services with about \$200 worth of Echo Dots.



At CEDIA 2017, Origin Acoustics will launch Valet Amp, a unique way to power premium whole-house audio with a few cheap Amazon Echo Dots with Alexa voice control.



Bob Archer's 'Best of CEDIA' Products for 2017

Senior editor Bob Archer highlights 12 products from companies like Sony, Origin Acoustics, Triad, Dish and Just Add Power that

Origin Acoustics Director and Seasons Collection Speakers

In many ways, the Origin Acoustics backstory reads like the plot of a Hollywood feel-good movie, where old friends reunite to take on the establishment and change the world...again. And as I write this, it is almost a year to the day that Origin Acoustics made its official product launch at CEDIA EXPO 2014.

Origin is comprised of the proven talents of Ken Humphreys (CEO), Ed Huse (COO), and Jeremy Burkhardt (CEO), who first worked together as SpeakerCraft, creating many of the world's highest end design destinations for grand estates. Between them, they share a combined 100-plus years of audio experience, and Burkhardt and Huse all remained in the audio business because of the shared passion and love for this industry and the desire to continue making great and truly innovative products.

With the company's pedigree, I had no doubts that Origin Acoustics was a high-end audio company, but I wanted to see

Product Specs
Director D108
• ZipCin tool-less mounting system
• 10-inch woofer, 4-inch BAC midrange, 0.75-inch aluminum tweeter
• 28Hz-20kHz frequency response; 90dB +/- 1dB sensitivity
• Certified weatherproof IPX6 rating
• Dimensions: 11.25-inch diameter, 19.5/8-inch cutout, 7.5-inch mounting depth

ProductReview

844.674.4461
originacoustics.com

Kudos
• Tool-less mounting system is revolutionary; larger drivers in smaller footprints improves sound quality; lifetime warranties

Concerns
• 10-inch speakers require 7 inches depth, which might challenge some installs

The Technology



How Does This Stuff Work?

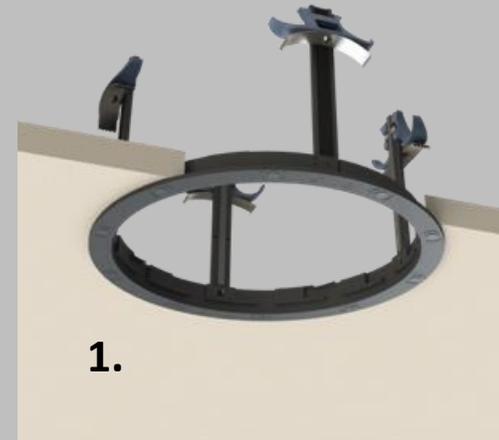
Reinvention

Revolutionary Technologies

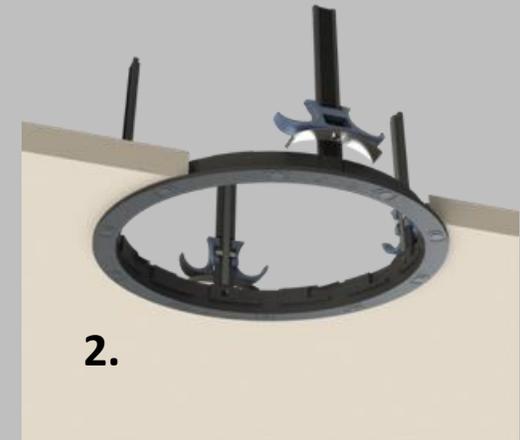


Patented Tool-less Mounting

- Tool-less In-Ceiling Installation
- Saves up to 10 minutes on install
- No more tools
- No more Dropped Screw Gun
- No more Broken dog legs
- No More Damaged Drywall
- No more Punctured Surrounds
- All 6" & 8" speakers fit ONE ring



1.



2.



3.



4.

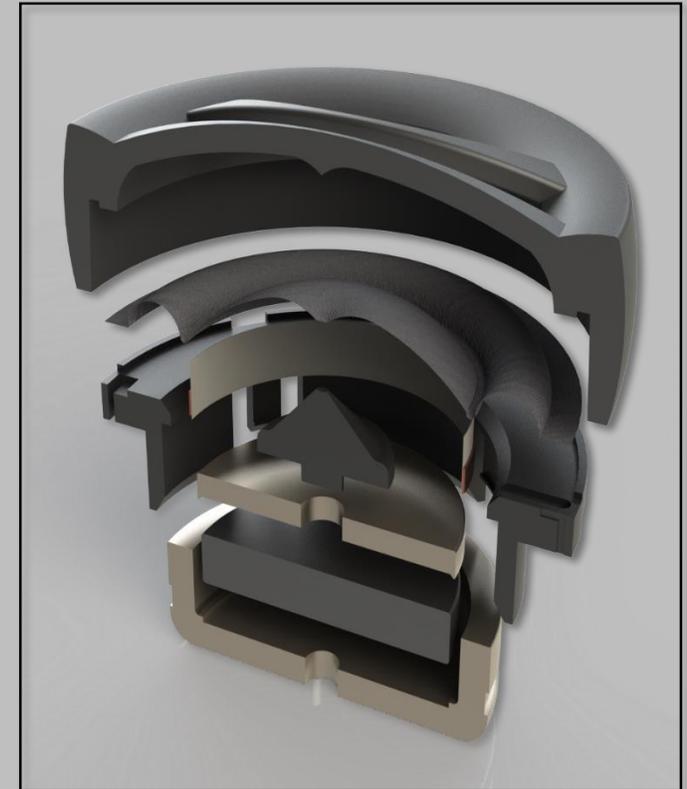
Reinvention

Revolutionary Technologies



DPSD Tweeter™

- Dual Plane Stabilized Diaphragm
- Pinned Silk Dome Tweeter
- Allows for Lower X-over Frequency
- More Musically Balanced
- Wider Dispersion



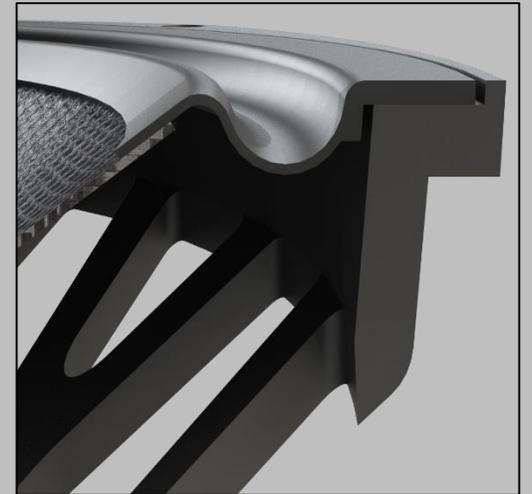
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Revolutionary Technologies



X-Wave Surround

- Surround Troth
- Injected Molded Basket
- Tough Composite Material
- Allows for minimal dispersion



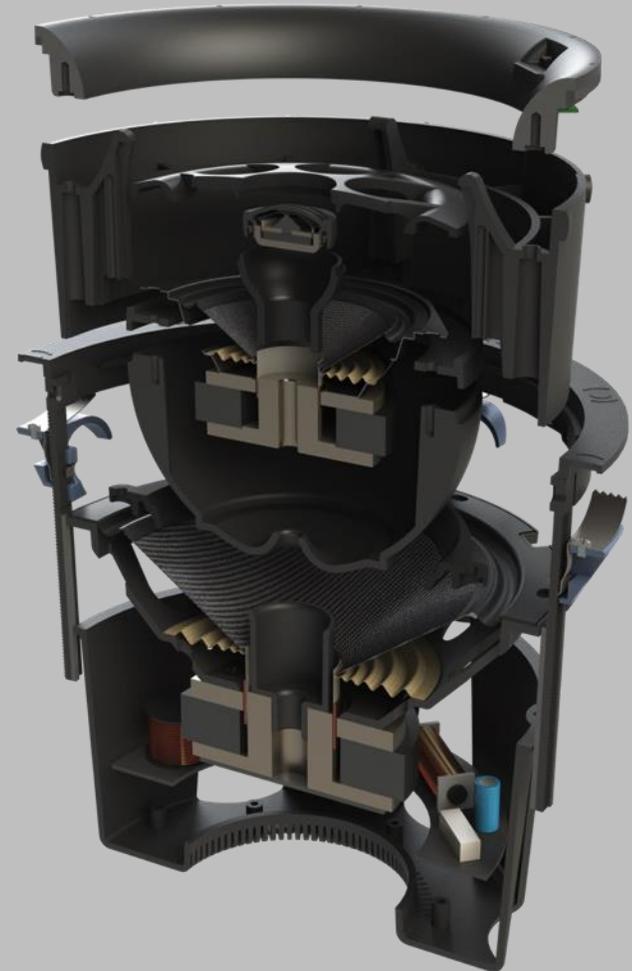
Reinvention

Revolutionary Technologies



Director Collection

- Premium Hand-Selected Materials
- Zip-Clip™ Tool-Less Mounting System
- X-Wave™ Surround Technology
- Magnetic Bezel-Less Grilles



Reinvention

Revolutionary Technologies



» Model 1

Poly/Rubber Woofer
Pivoting Silk Dome Tweeter



» Model 3

Polypropylene Woofer
Pivoting Aluminum Dome Tweeter



» Model 5

Pivoting Graphite Woofer
Pivoting Silk DPSD™ Tweeter



» Model 7

Pivoting Braided Glass Fiber Woofer
Pivoting Silk DPSD™ Tweeter



» Model 9

Pivoting Pre-Stressed
Woven Kevlar™ Woofer
Pivoting Silk DPSD™ Tweeter



Director Collection

Musically Accurate In-Ceiling Speakers



6.5"



D61



D63



D65



D67



D69



D61DT



D63DT



E60



Brackets

8"



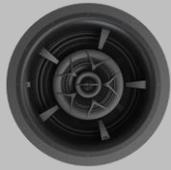
D81



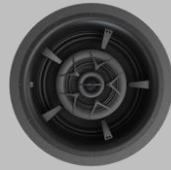
D83



D83A



D85



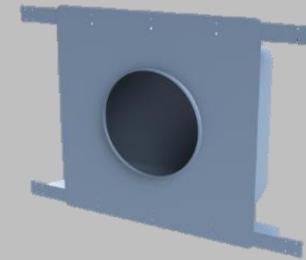
D87



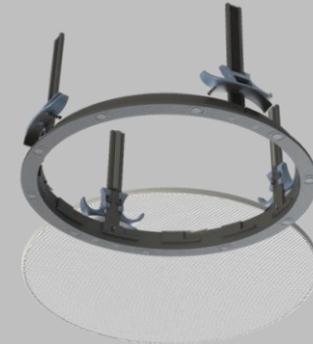
D89



D83DT

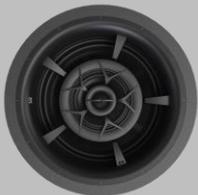


Metal Enclosure

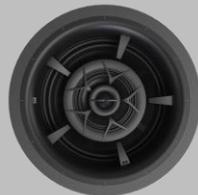


Weather-X

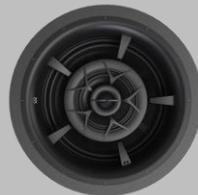
10"



D105



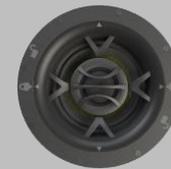
D107



D109



D59



D39

Composer Collection

Advanced In-Wall Speakers



- » Premium Hand-Selected Materials
- » Spring-Lock™ Tool-Less Mounting System
- » Distortion Eliminating X-Wave™ Surround Technology
- » Magnetic Bezel-less Grilles
- » Sleek, Modern and Aesthetic

15" LCR



30" LCR

Composer Collection

Musically Accurate In-Wall Speaker



- High Performance – Small Footprint
- Snap Lock Mounting System
- DPSD Tweeter and Kevlar Woofer
- 14" Wide for Horizontal Install

10" LCR



Brand New CIW Series



12" Wall



Music on the Walls



Passive Soundbars

- Soundbar and LCRs
- Extruded Aluminum Enclosures
- 3 ½" Woofers
- 1" DPSD Tweeters
- Stand or Wall Mount

SB1 – 16"

SB.5 – 12"



SB3 – 42"

DEEP Subwoofers

- Three Performance Models

- 8, 10, 12
 - Front firing
 - Passive radiator
 - 300w, 600w, 1000w

- One High Performance Model

- Ultra Dual 12
 - Both active
 - 1,200 watts

- SUBV10

- SUBV12



Architectural Subwoofers



Discrete In-Wall Subwoofer

- Pure Aluminum Retrofit Box
- 10" Aluminum Woofer
- Slide-In Enclosure
- Front Mounted Heat Sink



Discrete In-ceiling Subwoofer

- Dual 6" Woofers
- Dual 8" Woofers
- Band-Pass Design
- Square & Round Grilles

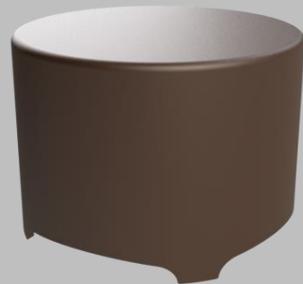


Seasons Collection

Landscape Innovations



- Two-Way Satellite Speakers
- Unique passive radiator for bass expansion
- 70V & 8Ω Compatible
- Switchable Taps
- DVC In-Ground Ported Subwoofer
- Complete Landscape Design Services
- Lifetime Warranty



Designer Amplifiers

Power Your Home



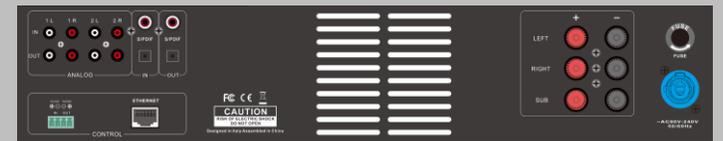
House Amplifiers

- DSP Control for Subwoofers
- 50 to 500 Watt Digital Amplification
- Two and Twelve Channel



Environment Correction Amplifiers

- 3 Channel 700 Watts w/DSP Control
- 3 Channel 100 Watts w/DSP Control
- 70V/8 Ohm Control
- Network Enabled
- 64 DSP Presets for Landscape



- 8 x 50w channels
 - 4 stereo zones
- 4 RJ45 connectors
 - Power to DOT
 - Return audio
- Stereo line level in per zone
- Mute local source on voice command
- 12v trigger per zone



CONNECT THE DOTS
HIDE THE DOTS
POWER THE DOTS



Introducing Valet Amplifiers™ Purpose Built for the Echo Dot



Marquee Cinema Collection



- No-compromise home theater quality
- Establishing a reputation
 - Emotional Impact
 - Sonically and aesthetically
- Big drivers, big sound, big impression
- Incredible power
 - Flexibility in amplification



Marquee Cinema

- MC5
 - Dual 8" Treated Paper
 - Dual 5" Treated Paper
 - Titanium Compression Driver
- MC3
 - Dual 6" Treated Paper
 - Titanium Compression Driver
- MC15 SUB
 - 15" Treated Paper 1500 Watts
 - Ported Enclosure
 - Front firing
 - DSP Amplification



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ACOUSTICS

Our Partners

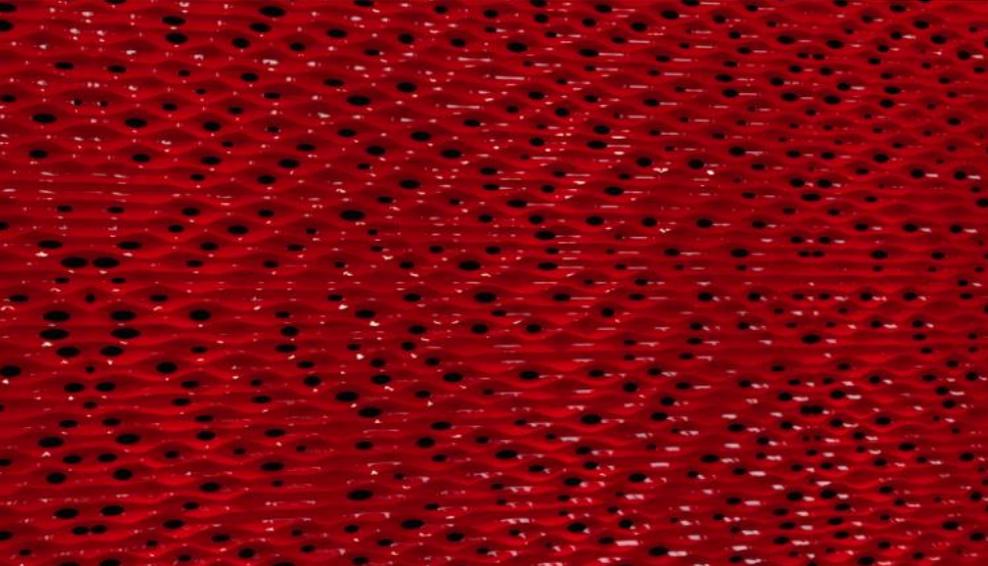


ArtNovion



Acoustic Décor

- Absorbers
- Diffusers
- Combinations
- Bass traps



ArtNovion



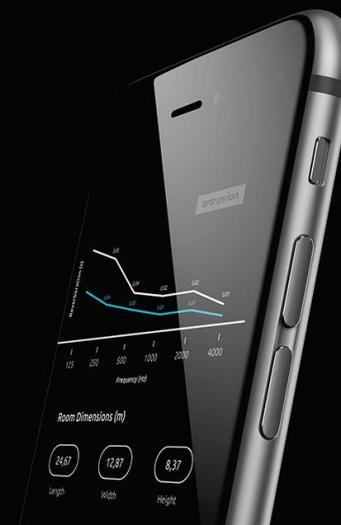
- The Process
 - Measure the Room
 - Take Pictures
 - Provide Plans
 - Impulso App
 - artnovion@originacoustics.com
- Renderings
 - 3-D Drawings
 - Quote
 - Color and Fabric
- Presentation

artnovion

Impulso Acoustics **Mobile app**

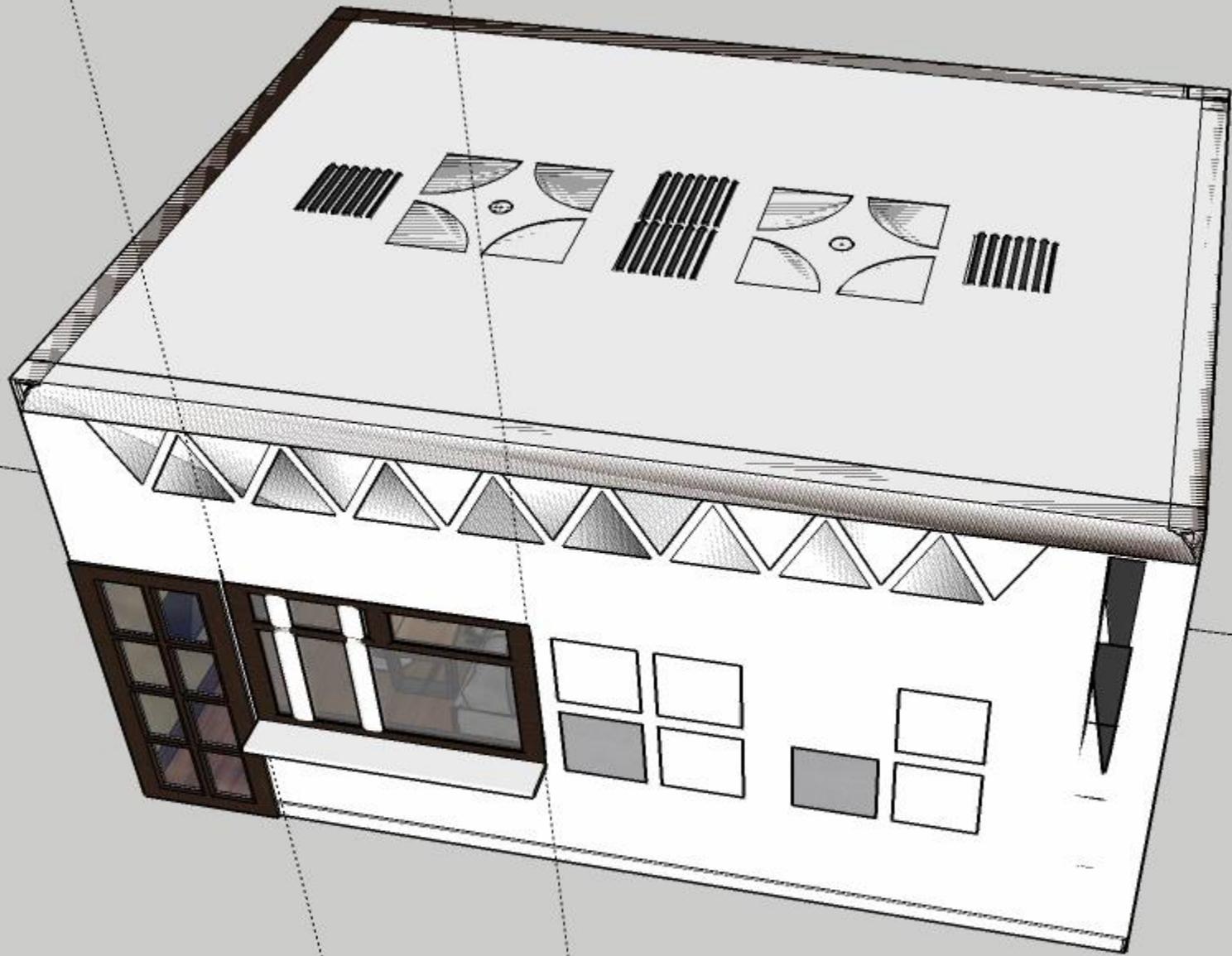
*Our true Passion for acoustics led us to develop the best acoustic measuring mobile app & make it **free for everyone.***

*Available now at your
Apple app store.*



Available at
www.artnovion.com

Click Image to go Directly to the App Store















Designer Digital Amplifiers

- Director, Architectural and 2 Channel Amplifiers
- Dedicated to “Making Sound GREAT”
- Built, Engineered and Designed in the USA
- Two, Four, Six, Eight and Twelve Channel DSP Amplifiers





Perfect Home for your iPad



Your iPad, Your Way

- Lockable, Motorized, Touchpad
- Stylish Aluminum and Glass Finishes
- Portrait, Landscape or Table Top
- Elegant with Control



B&O

BANG & OLUFSEN



ORIGIN®
ACOUSTICS

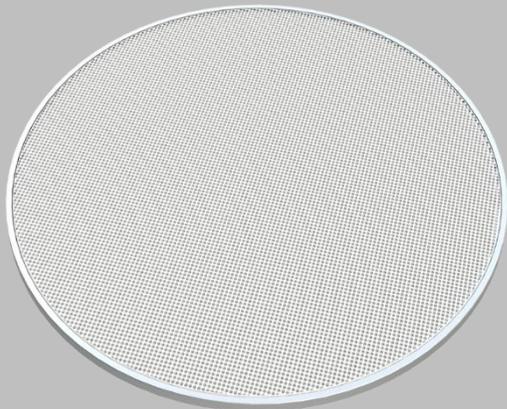


International Brand Recognition

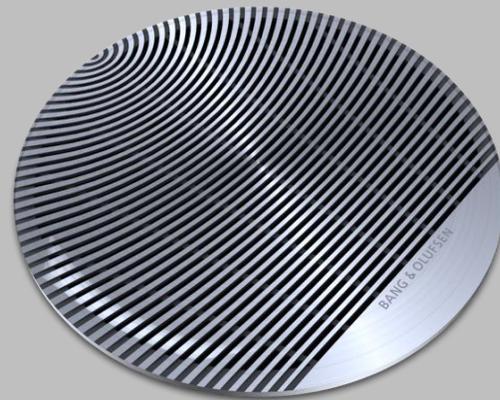
- Licensing / Co-Branded Distribution deal for design and manufacturing of “Co-Branded” premium Architectural Speakers
- 700 Franchise stores World Wide
- Top 200 stores all do significant Custom Business
- B&O has 30 sales and 30 trainers in field daily



- Co-branded Origin / B&O Architectural Speaker
- High End Designer Look and Feel
 - Stylish custom grille accents
- B&O Mods of Director, LCR, THTR
- Premium and Advanced Grilles



Premium



Advanced



The Origin Way

Doing Business With Origin



- NO Internet Sales
- Experienced, Personable Team
- Easier & Faster Installation
- We will be your best business partner in the industry
- No Questions asked - Lifetime Warranty
- Unrivaled heritage of Innovation and Customer service
- 140 plus Products and Growing
- WE will not allow anyone to beat Origin and will service you beyond your wildest expectations

What to say . . .

- Origin Acoustics
 - Designs, Builds and Manufacturers Bang and Olufsen Architectural Speakers
 - The designer and builder of the first In-Wall Speaker
 - The only speaker that you can easily remove
 - Has their products installed in some of the finest homes
 - A well balanced musically blended speaker
 - A Dynamic Heart Punching Sound
 - A company that cares about their customers

Origin Acoustics



More than any other sale, Audio is an investment rather than an expenditure. Of all audio components, speakers are the most important to the performance of the system and the longest lasting.

As the most Innovative of all audio companies, Audio is fun and simple to sell. You don't have to *be* technical but it helps to *understand* the technologies.

Sell fun and excitement and you'll be selling more audio before you know it.

INNOVATIVE | RESOUNDING | ORIGINAL



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ACOUSTICS